

**HINDUSTANI MUSIC**  
**Melodic Instrument Code-035**  
**MARKING SCHEME**  
**CLASS X (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	1.	1
2.	1.	1
3.	3.	1
4.	3.	1
5.	2. A, C & D	1
6.	2. A-III, B-I, C-IV, D-II	1
7.	3.	1
8.	2.	1
<b>SECTION-B</b>		
9.	Give the Thata, Vadi, Samvadi, Aroh, Avroh, Pakad, Varjit Swara, nature of Swara and time etc. of Raga Bhupali.  (OR) Describe Alaap and Taan with examples.	2
10.	Specialties of Dhrupad and Tala used in it and how it is performed in Sthai, Antara, Sanchari and Abhog. Also describe its Vanis, which is style.  (OR) Process of the Tuning of the Instrument opted for.	2
11.	Raga indicate from Swaras in Brindabani Sarang. Elaborate the notes of this raga upto 50 Swaras.  (OR) How Tansen has enriched Indian Classical Music including Ragas created by him.	2
12.	Describe Meend and Kan with varieties and examples.  (OR) Contribution of Omkar Nath Thakur to music including his works.	2
13.	Specialties of Maseetkhani Gat, starting Beat, Bol, Tala, Laya who created this Gat etc.  (OR)	2

	Description of Tala Rupak, Matra, Vibhag, Tali, Khali etc. and writing its Dugun in Tala notation system with (matra, vibhag) sign & bols.	
	<b>SECTION-C</b>	
14.	Describe main characteristics of Raga Khamaj and writing of Sthai, Antara with Bol in Razakhani Gat and two Tanas in notation system with Matra, Vibhag, and Signs etc.  (OR) Describe Tala Tilwada and write its Tigun and Chaugun in notation system with (Matra, Vibhag) Sign and Bols.	6
15.	Give all the features of Raga like Thata, Vadi, Samvadi, Jati, Swaras, Avroh, Pakad, Time etc. with examples in each feature from total three ragas like Thata of Bhupali in Kalyan etc.  (OR) Any one instrumental artist of present time- his style, way of developing raga, favorite ragas, talas, accompanying instruments & techniques used etc.	6