HINDUSTANI MUSIC Percussion Instruments Code-036 SAMPLE QUESTION PAPER CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
 - Attempt all Questions (Each Question will carry 1 mark)
- Section-B Attempt all Questions (Each Question will carry 2 Marks)
 - Section-C Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	'Dha' is played on:	1
	1. Sitar	
	2. Tabla	
	3. Flute	
	4. 4. Harmonium	
2.	Ada laya known as:	1
	1. 1/3	
	2. 3/1	
	3. 2/3	
	4. 3/2	
3.	' Dhin Dhin Dhage Tirkit' bols belongs to which Tala:	1
	1. Chautala	
	2. Ektala	
	3. Sooltala	
	4. Jaitala	

4.	Match List I with List II		1
	List I	List II	
	Taal	Matra-Taali-Vibhag	
	Tevra	I. 10-3-4	
	Sooltala	II. 16-3-4	
	Jhaptala	III. 10-3-5	
	Teentala	IV. 7-3-3	
	Choose the correct ansv 1. A - I, B - II, C - III,	ver from the options given below:	
	2. A-IV, B-III, C-I, D-II 3. B-IV, A-III, C-I, D-II		
	4. A-II, B-IV, C-III, D		
5.	Farukhabad Gharana's		1
	A. Karamatulla Khar		
	B. Raja Chatrapati SinghSabir KhanC. Ram Kumar Mishra		
	C. Ram Kumar Misma Choose the correct answer from the options given below:		
	1. B & D only	ier nom me options given below.	
	2. A, & B only		
	3. A & C only		
	4. A & D only		
6.	Choose the chronologica	al order of Talas in decreasing beats:	1
	A. Rupak		
	B. Jhaptala		
	C. Keharwa		
	D. Ektala		
	Choose the correct answer from the options given below:		
	1. A, B, C & D only		
	2. A, C, B & D only		
	3. D, B, C & A only		
	4. B, C, A & D only		

	Write one Bedam Tihai in Jhaptala with Tala Notation System.		
13.	Define the Tihai with example. (OR)		
13.	Describe Layakari and its varieties.	2	
	(OR)		
12.	Give a brief description of Rela with example	2	
	(OR) Describe Chautala with example.		
	Explain about Tigun laya with example.		
11.	Describe salient features of Nana Panse Gharana.	2	
	(OR)		
10.	Describe in brief about Farukhabad Gharana.	2	
	Give brief introduction of Sooltala.		
	(OR)		
9.	Write the theka of Rupak in Dugun laya in Tala Notation System.	2	
	SECTION-B		
	4. Statement I is false but II is true.		
	3. Statement I is true but II is false.		
	 Statement I & II are false. 		
	Statement II: It is also played on Tabla. Choose the correct option: 1. Statement I & II both are true.		
8.	Statement I: Chautala is suitable for Pakhawaj.		
	4. Statement I is false but II is true.		
	3. Statement I is true but II is false.		
	 Statement I & II both are true. Statement I & II are false. 		
	Statement II: Its more suitable for Pakhawaj. Choose the correct option:		
7.	Statement I: Ajrada is famous for Ada laya compositions.	1	

14.	Dhete Dhete based on these bols make a chakradar paran with tala notation system.	6
	(OR)	
	Write one Kayada or Rela in any Tala with three palta and Tihai in Tala Notation System.	
15.	In Indian music the most ancient tradition of keeping time, most probably was clapping hand and then tradition of keeping time by footwork would have begun. The primitive man must have experienced Taal in the sound of rain, rivers and flowing of the water from in the waterfall. The origin of the word 'Tala' is from the root 'tal' in the sense of establish music and dance. There are many popular Talas used in north Indian classical music such as Teentala, Jhaptal Ektala and Rupak. Many of renowned artist performed their style according to various talas.	6
	Give your own opinion on origin of Tabla or Pakhawaj.	
	(OR)	
	Critically analyse the style of any one present day artist of percussion music.	